THE SIXTEEN ARHATS

The Buddha Shakyamuni personally selected the Sixteen Arhats from among his disciples, entrusting to them the dissemination of his teachings in the world.

BUDDHA SHAKYA MUNI
With his two foremost disciples
SHARIPUTRA and MAUDGALYAYANA

This set of paintings is in the Jam Tse Cho Ling Dharma Centre.
THE SIXTEEN ARHATS

From top - down, left to right

The 8th Arhat KANAKA BHARADVAJA, with two hands placed in meditation, surrounded by 700 arhats

The 15th Arhat GOPAKA, holding a book with two hands, surrounded by 1,400 arhats

The 12th Arhat PINDOLA BHARADVAJA, holding a book and begging bowl, surrounded by 1,100 arhats

The noble Upasaka Dharmatala, with long hair in a topknot, carrying a load of books and holding a flywhisk. Avalokiteshvara, the Buddha of Compassion, took human form as Upasaka Dharmatala to assist the Arhats

The Guardian King VIRUPAKSHA
The Guardian King VIRUDHAKA

The 2nd Arhat AJITA, with the two hands placed in meditation, surrounded by 100 arhats

The 11th Arhat CHUDAPANTAKA (Tibetan name is Neten Lam Tran Ten, tiếng Việt là Chu Lởi Bản Đạ Gia), homage to the one with the two hands placed in meditation, surrounded by a retinue of 1,600 arhats.

The 10th Arhat RAHULA, homage to the one holding a five jeweled crown, surrounded by 1,100 arhats

The 4th Arhat KALIKA, holding a pair of golden earrings, surrounded by 1,100 arhats - on the continent of Jambudvipa

The 6th Arhat BHADRA, performing the gestures of Dharma explication and meditation, surrounded by 1,200 arhats
The 9th Arhat **BAKULA**, holding a mongoose, surrounded by 900 arhats

The 7th Arhat **KANAKAVATSA**, holding a jewel lasso, surrounded by 500 arhats

The 1st Arhat **ANGAJA**, holding an incense bowl and flywhisk, surrounded by 1,300 arhats

The 3rd Arhat **VANAVASIN**, homage to the pointing one with a laydown flywhisk, surrounded by 1,400 arhats

The 5th Arhat **VAJRIPUTRA**, performing a pointing gesture and holding a flywhisk, surrounded by 1,000 arhats

The 16th Arhat **ABHEDA**, holding a stupa, surrounded by 1,100 arhats

The 13th Arhat **PANTAKA**, homage to the one explaining Dharma and holding a book, surrounded by 900 arhats - In the Heavens of the Thirty-Three

The 14th Arhat **NAGASENA**, holding a vase, surrounded by 1,200 arhats

The jolly and patron **HVASHANG**, surrounded by playing children, is said to have sent to Magadha India at the behest of Emperor Than Hui to implore the Sixteen Arhats to visit China

The Guardian King **DHRITARASHTRA**
The Guardian King **VAISHRAVANA**