

## THE SIXTEEN ARHATS

The Buddha Shakyamuni personally selected the Sixteen Arhats from among his disciples, entrusting to them the dissemination of his teachings in the world



**BUDDHA SHAKYA MUNI**  
With his two foremost disciples  
**SHARIPUTRA** and **MAUDGALYAYANA**

This set of paintings is in the Jam Tse Cho Ling Dharma Centre

## THE SIXTEEN ARHATS

From top - down, left to right



The 8th Arhat **KANAKA BHARADVAJA**, with two hands placed in meditation, surrounded by 700 arhats

The 15th Arhat **GOPAKA**, holding a book with two hands, surrounded by 1,400 arhats

The 12th Arhat **PINDOLA BHARADVAJA**, holding a book and begging bowl, surrounded by 1,100 arhats

The noble **Upasaka Dharmatala**, with long hair in a topknot, carrying a load of books and holding a flywhisk. Avalokiteshvara, the Buddha of Compassion, took human form as Upasaka Dharmatala to assist the Arhats

The Guardian King **VIRUPAKSHA**  
The Guardian King **VIRUDHAKA**



The 2nd Arhat **AJITA**, with the two hands placed in meditation, surrounded by 100 arhats

The 11th Arhat **CHUDAPANTAKA** ( *Tibetan name is Neten Lam Tran Ten, tiếng Việt là Chu Lợi Bàn Đà Già* ), homage to the one with the two hands placed in meditation, surrounded by a retinue of 1,600 arhats.

The 10th Arhat **RAHULA**, homage to the one holding a five jeweled crown, surrounded by 1,100 arhats

The 4th Arhat **KALIKA**, holding a pair of golden earrings, surrounded by 1,100 arhats - on the continent of Jambudvīpa

The 6th Arhat **BHADRA**, performing the gestures of Dharma explication and meditation, surrounded by 1,200 arhats



The 9th Arhat **BAKULA**, holding a mongoose, surrounded by 900 arhats

The 7th Arhat **KANAKAVATSA**, holding a jewel lasso, surrounded by 500 arhats

The 1st Arhat **ANGAJA**, holding an incense bowl and flywhisk, surrounded by 1,300 arhats

The 3rd Arhat **VANAVASIN**, homage to the pointing one with a laydown flywhisk, surrounded by 1,400 arhats

The 5th Arhat **VAJRIPUTRA**, performing a pointing gesture and holding a flywhisk, surrounded by 1,000 arhats



The 16th Arhat **ABHEDA**, holding a stupa, surrounded by 1,100 arhats

The 13th Arhat **PANTAKA**, homage to the one explaining Dharma and holding a book, surrounded by 900 arhats - In the Heavens of the Thirty-Three

The 14th Arhat **NAGASENA**, holding a vase, surrounded by 1,200 arhats

The jolly and patron **HVASHANG**, surrounded by playing children, is said to have sent to Magadha India at the behest of Emperor Than Hui to implore the Sixteen Arhats to visit China

The Guardian King **DHRITARASHTRA**  
The Guardian King **VAISHRAVANA**